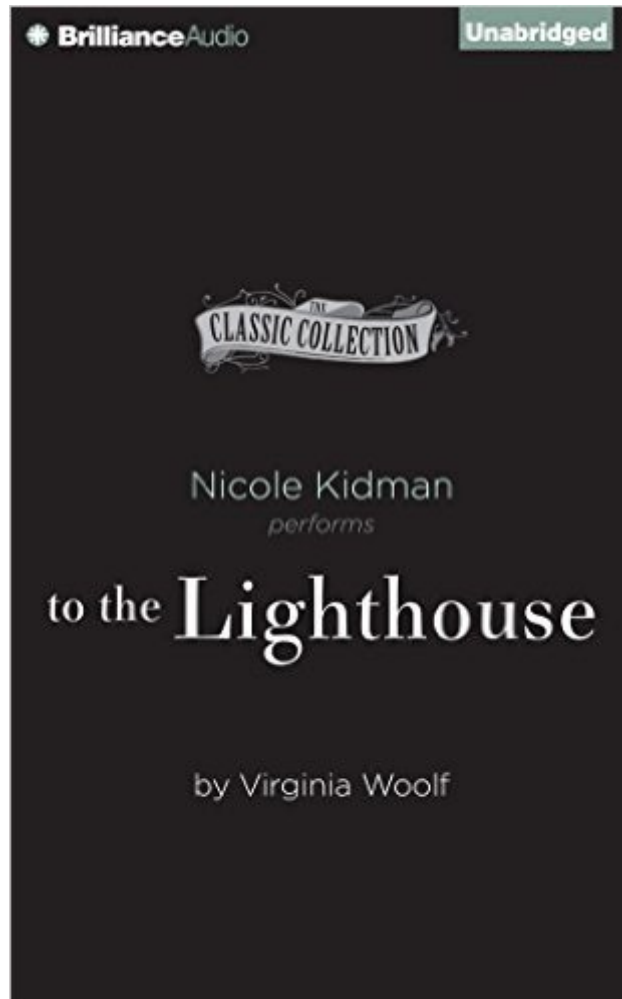


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To The Lighthouse (Classic Collection (Brilliance Audio))



Synopsis

To the Lighthouse is Virginia Woolf's arresting analysis of domestic family life, centering on the Ramsays and their visits to the Isle of Skye in Scotland in the early 1900s. Nicole Kidman (Moulin Rouge, Eyes Wide Shut), who won an Oscar for her portrayal of Woolf in the film adaptation of Michael Cunningham's Pulitzer Prize-winning novel The Hours, brings the impressionistic prose of this classic to vibrant life. Split into three parts, the story observes Mrs. Ramsay, Mr. Ramsay, and their children at their vacation house on the Isle of Skye. While the novel follows seemingly trivial events between the family members, the plot takes a backseat to philosophical introspection, which gave the novel its fame as an icon of modernist literature. The Ramsays' quest to recapture meaning creates a powerful allegory of man's impermanent battle with the tangible world. To the Lighthouse is part of Audible's A-List Collection, featuring the world's most celebrated actors narrating distinguished works of literature that each star helped select.

Book Information

Series: Classic Collection (Brilliance Audio)

Audio CD

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Average Customer Review: 3.9 out of 5 stars [See all reviews](#) (415 customer reviews)

Best Sellers Rank: #6,926,016 in Books (See Top 100 in Books) #16 in [Books > Books on CD >](#)

[Authors, A-Z > \(W \) > Woolf, Virginia](#) #2397 in [Books > Books on CD > Literature & Fiction >](#)

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Customer Reviews

Many critics, teachers and readers consider To the Lighthouse to be Virginia Woolf's masterpiece. To the Lighthouse was published in 1927 and its structure is unique, although it does contain elements of the Victorian. Woolf wrote this novel in only one year and did very little rewriting. Both subtle and sharp, the ease with which the book was written is apparent in the flow of both its narrative and its prose. The novel was written during one of the brief peaceful and happy times in Woolf's life. (In 1895, after her mother's death, Woolf became almost continuously depressed and

suffered a series of nervous breakdowns, culminating in her suicide by drowning in 1941.) To the Lighthouse, like Woolf's previous novel, Jacob's Room, is a somewhat disjointed story, possessing numerous characters, points-of-view and conflicts. The overlapping and separation of the characters and their stories seems to result from both intention and oversight and is a product of what Woolf referred to as "all characters boiled down," and the "break of unity in my design." The story centers around the summer vacation to the Isle of Skye of the Ramsey family, a family Woolf admitted was very much like her own. In fact, Woolf said that writing To the Lighthouse helped her "rub out" the obsessive memory of her own mother. Mrs. Ramsey, like Woolf's own mother, is a woman of decidedly Victorian ideals, choosing to focus on her home, her marriage and her family. Interacting with Mrs. Ramsey is the character most representative of Woolf, herself, Lily Briscoe, a young girl who is staying in the same beachouse as the Ramseys. Unmarried, Lily draws both disapproval and sympathy from Mrs.

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